

BESTIARIUM

A theatre piece for everybody (5+)

Tech Rider

Status: 24.03.26
Premiere : 13.09.24, Figurentheater Winterthur CH

We can perform the piece in theater spaces as well as in non-theater spaces.
In this Tech Rider you will find the requirements for both situations.

Contact for technical questions:

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People on Tour:

1 or 2, depending on the conditions

Technician

Technician (from the organizer) is only required for performances in the Black Box and eventually Outdoor (to be discussed, depending on the outdoor location).
In schools or other non-theatrical places, no technician is required.

Technical requirements for the Show in a theater space or black box

Playing area

- Height: 3.00 m – absolute minimum: 2.40 m
- Width: approx. 3.00 (minimum!)
- Depth: 3.00 m (minimum!) + 1.50 distance (important!) to the first row of spectators
- We perform at ground level or raised to approx. 80 cm height.
- The floor must be flat and level (not bumpy, no paving stones). The scenography of the piece must be able to roll over it during the show.
- Please minimize stray light from emergency exit signs or panic lights in the stage area.

Audience situation

- Maximum number of people: 100, depending on the capacity of the room
- Ideal stage situation:
 - raised audience area/grandstand and a ground-level stage
 - **or** raised stage (max. 80 cm) and ground-level audience area
- For a stage at ground level and an audience area at ground level (without a grandstand or raised stage):
 - first 3 rows of the audience with cushions on the floor and a maximum of 40 spectators in the room (otherwise visibility is too restricted)
- Distance between the edge of the performance area and the first row of spectators: at least 1.50 m - 2.00 m!

Lighting tech (required from the theatre)

- We prefer halogen bulbs
- Warm white light
- Audience lighting: Please set up spotlights for dimmable audience lighting
 - 4 x Fresnel / PC 650 W
 - 2 x Profiler > 500-700 W
 - Fresnel / PC 500 W
 - Foil Lee 202
 - Foil Lee 200

Electricity

on one side of the stage on the floor:
1x 230 V

Sound

We would like to use the existing sound system.

Connection with jack to DI box to stagebox/stage or directly to the mixing console.

The sound should come from the back wall of the stage.

Note: If the speakers are set up at the front of the stage or behind the audience and cannot be moved, **a monitor is required!**

Various instruments, a loop station and a wireless microphone are used in the piece. All of this will be brought along by the artist.

Other

- 1 x changing room.
- Smoke is made with an e-cigarette and a small hand fog machine (Lens Go Smoke B).
Smoke detector must be switched off.

Timetable and Staff

- Please help us load and unload our stage equipment (approx. 10 minutes).
- **Set-up:**
- 3 hours with at least one lighting technician present for lighting setup and sound check.
- We need 40 minutes before the start of each performance to warm up at the venue.

• **Running time:**
approx. 45 minutes

• **Dismantling:**
45 minutes.
If time is of the essence, it can also simply be rolled away and dismantled elsewhere. •

Admission of the audience

At the moment of admission, the performer is hidden in the stage set. We require one person to handle admission.

Technical requirements for the Show in a non-theater space / alternative location

(Outdoor, School, Kindergarten, Library, ...)

Playing Area

- Height: 3.00 m – absolute minimum: 2.40 m
- Width: approx. 3.00 (minimum!)
- Depth: 3.00 m (minimum!) + 1.50 distance (important!) to the first row of spectators
- We perform at ground level or raised to a height of approx. 80 cm.
- The floor must be flat and level (not bumpy, no paving stones). The stage set must be able to roll over it during the show.
- Please minimize stray light from emergency exit signs or panic lights in the stage area.

Audience situation

- Maximum number of people: 100, depending on the capacity of the room
- Ideal stage situation:
 - raised audience area/grandstand and a ground-level stage
 - **or** raised stage (max. 80 cm) and ground-level audience area
- For a stage at ground level and an audience area at ground level (without a grandstand or raised stage):
 - first 3 rows of the audience with cushions on the floor and a maximum of 40 spectators in the room (otherwise visibility is too restricted)
- Distance between the edge of the performance area and the first row of spectators: at least 1.50 m - 2.00 m!

Lighting equipment (brought by the artist)

3 small spotlights with tripods and hand-held dimmers.

Note: The play can also be performed without lighting technology, e.g. during the day, in a classroom, or if there is no space for lighting equipment.

Electricity

on one side of the stage on the floor:
2x 230 V

Sound

If the performance takes place OUTDOOR (with minor ambient noise):

We would like to use an existing sound system from the organizer.

Note: If not possible, we can discuss the available options, for example the rental of a PA for outdoor by the artist or the organizer.

Left and Right loudspeakers.

Connection with jack to DI box to stagebox or directly to the mixing console.

The sound should come from the back wall of the stage.

Note: If the speakers are set up at the front of the stage or behind the audience and cannot be moved, **a monitor is required!**

Various instruments, a loop station and a radio microphone are used in the piece. All this will be brought by the artist.

If the performance takes place INDOOR (school, library, etc.):

We can bring our own sound equipment (active speaker etc.), if there is no existing sound system from the organizer (we would prefer the existing one).

Other

- 1 x changing room.
- Smoke is made with an e-cigarette and a small hand fog machine (Lens Go Smoke B).
- > **IMPORTANT: Smoke detector must be switched off.**

Timetable and Staff

- **Playing time:** approx. 42 minutes

Set-up times

- Ideal: 3 hours, Minimum: 2 hours
- Get into the building / venue at least 2 hours in advance. If the venue is only accessible shortly before the performance, we will prepare the stage set at another location and can then roll it in.
- Special case school room: if we can enter the school room at least 20 minutes before the performance (e.g. during the big break), and the stage set can be set up elsewhere in the building beforehand, the stage set can simply be rolled in afterwards during the break.
- We need at least 1 person from the organizer to be on site 30 minutes before the performance (help with the admission of the audience).

Admission of the audience

The performer is hidden in the stage set at the moment of admission. We need one person to do the entrance.

Dismantling:

45 minutes.

If it has to be done quickly, it can simply be rolled away and dismantled somewhere else.

Set

Wooden box

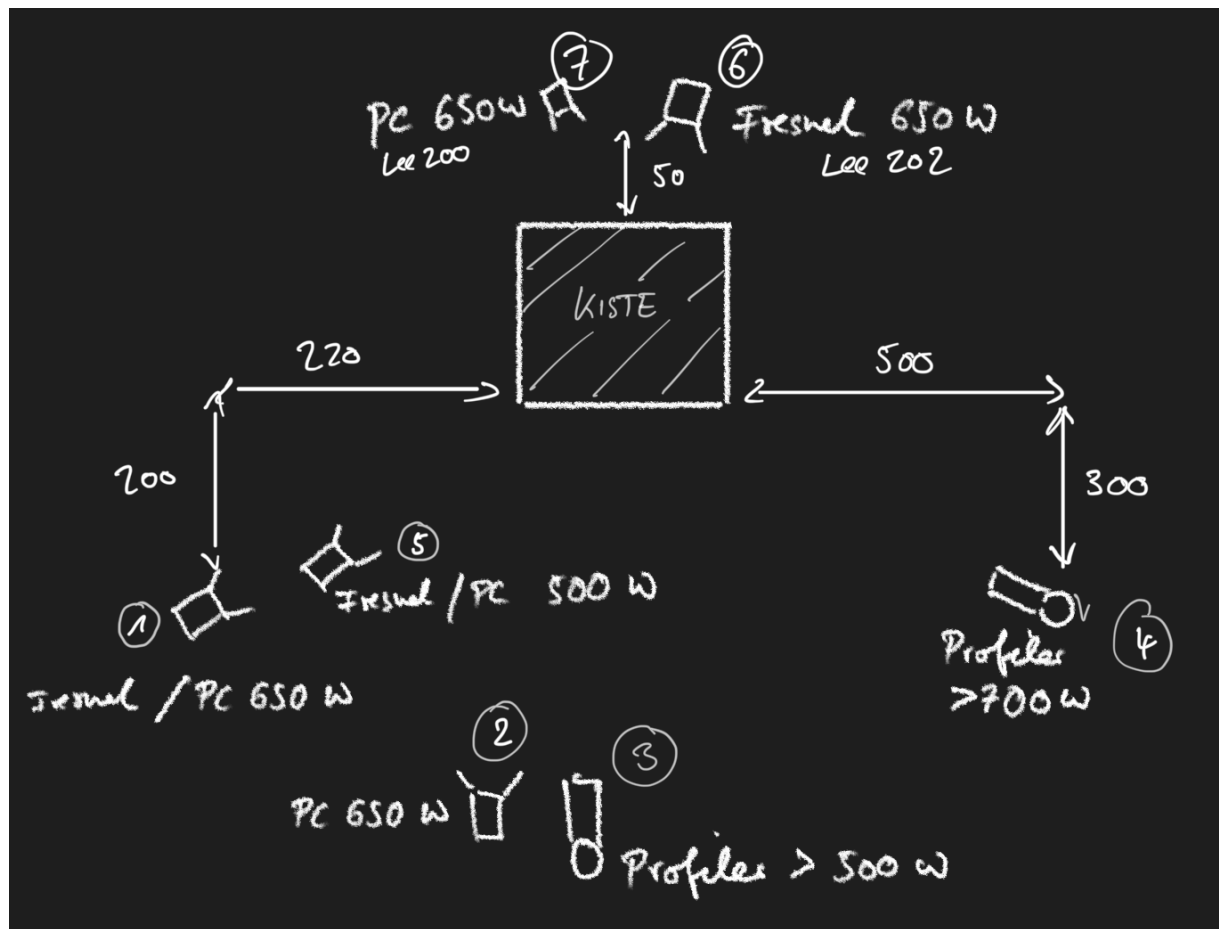
165 height x 70 broad x 40 depth (in cm)

Weight: empty = 20 kg, with performer inside = 80 kg

On heavy duty rolls



Bestiarium – Lichtplan



Bestiarium – Fokus

Kreis 1: Front links, steil (PC oder Fres, 650 W)

Ganze Kiste, ausreichend rechts auf für Schlussbild, siehe Lichtkegel



Kreis 2: PC ganze Fläche (650W)



Kreis 3: Profiler Ausschnitt grosse Klappe. Achtung, auch Boden des Zimmers (Profiler - Prelude 40, Sour 4 Junior o.ä.)



Kreis 4: Front von rechts (Profiler, >600 W – ETC S4 optimal)

Kiste oberes Drittel vorn, offener Deckel voll im Licht. Wenn möglich noch ein bisschen auf Piano. Möglichst wenig auf die Wand dahinter



Kreis 5: Bodenscheinwerfer (PC oder Fres 500 W), kleines Gerät

Kiste möglichst viel drin, auch darüber hinaus, so dass offene Klappen beleuchtet werden, siehe Lichtkegel an Decke



Kreis 6: Rücklicht (Fresnel oder PC mit Frost, Lee 202, 650W)

Ganze Kiste grosszügig, so dass alle Hände komplett drin sind, wenn sie aus den Löchern kommen, schöner Schatten der Kiste



Kreis 7: Rücklicht klein (Fresnel oder PC mit Lee 200, 500W oder 650W)

Für Fliegenlied, möglichst klein

